



Storytelling “Hollywood” Outline

Exercise #3

SCRIPT TITLE

OPENING SCENE

- *What is your starting point?*
- *Who is your hero?*
- *How do you draw your audience in?*

THE SET UP

- *Who are the main characters?*
- *Who is your protagonist (hero)? Is there an antagonist (villain) yet?*
- *Where is the story set?*
- *How can we identify with your hero?*

INCITING INCIDENT

- *What is the catalyst that turns the world upside down?*

BIG DECISION

- *What is your hero debating?*
- *What are the pros and cons?*
- *Why is it hard for them to decide?*
- *What does your hero decide?*

CHARACTER DEVELOPMENT

- *What is the new world like?*
- *What funny & interesting things happen along the way?*
- *How do you draw the audience in?*

ANTAGONIST

- *Who is your antagonist?*
- *Is there a villain beyond the person?*
- *What happens?*

ALL IS LOST

- *What goes wrong?*
- *What didn't your hero expect and why?*

AHA! MOMENT

- *How does your hero overcome the antagonist?*
- *What is the underlying message of hope and/or redemption?*

RESOLUTION

- *What does your hero learn?*
- *What do you hope others learn from the story?*

COMMENTS/SUGGESTIONS
